REDEMPTION

A Group Exhibit By

KanVAS
Kansilay Visual Artist Society

Roland Dayon * Dennis Valenciano *
Ma. Fe Sumagaysay - Cuesta * Zardo Saballa *
Chalmer Relatorre *Annalyn Trespicio * Leonardo Samson *
Ramon delos Santos * Divinia Penaflor
featuring:
Jayem Valenciano * Charlaine Barrido* Christian Octoso

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Phinma Gallery, The Negros Museum

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KanVAS
Kansilay Visual Artist Society

Education has as its ultimate objective the improvement of a person's quality of life. It offers to underprivileged adults and children a chance to escape from poverty. It is thus an essential tool for the economic, social and cultural development of all populations around the world.

KanVas
(Kansilay Visual Artist Society)

KanVAS (Kansilay Visual Artist Society), is a group of artists unified with the advocacy of documenting people culture, tradition, and heritage through creative visual presentations.

The group is composed of artists from different art disciplines and background and aims to impart their insights on life by showing it in their color palettes, strokes, pressure and the way they see their subjects. They are more into the representational approach in painting in which have painted in their subjects in their own interpretation with what it depicts in reality.

The group has started it's journey on 2008 and it's members are all from Silay City. The group was initially formed to merge other artists from Silay city. They have exhibited their works in Bernardino Jalandoni Museum, Dizon Ramos Museum as well as the Negros Museum all from Negros Occidental.

They went on hiatus last 2011 and went back to the scene again last October 11, 2014 with "Palanublion". This time the members are not exclusively from Silay but also different parts of the Negros Occidental and to further extend their reach.

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REDEMPTION

We all know for a fact that globally, a great number of children are unable to go to school. We also know that they have dreams of becoming someone better no matter how simple would that be. To pursue their dreams, they are aware that they would need to be educated. This is their redemption – to be able to go to school and graduating even only in high school to have a better job.

Education has as its ultimate objective the improvement of a person's quality of life. It offers to underprivileged adults and children a chance to escape from poverty. It is thus an essential tool for the economic, social and cultural development of all populations around the world.[1]

Children from the less privileged areas such as in the mountains, or even in farms and where civilization and progress is sluggish, would travel far to be able to go to school. Sometimes, children would opt not to go to school anymore since they have chores to finish. Oftentimes it's because of lack basic necessities such as uniform, school supplies and meals to sustain them for the day. This problems have been underlying in their society has discouraged children and parents to pursue their own dreams.

The problem in many developing countries is that governments lack either the financial resources or the political will to meet their citizens' educational needs. In response, poor parents in some low income countries have organized and paid for their children's education themselves. It is true that school fees and other user payments are a heavy burden for some parents to bear. But, given the alternative—children receiving no education at all—such payments can represent a temporary, if less than ideal, solution to the problem. [2]

Kansilay Visual Artist Society also known as KanVas, wanted to convey their perspective of redemption on the children who are less privileged. They wanted to see children excited to go to school even though their meal for the day is just dried fish and they have to walk several kilometers to reach school. They want you to look at the children not with pity but be proud of them for they have endured dangerous treks on their path to their school. Be glad that you are not in their shoes or even your children would not experience it.

Now take a look at them and remember how you go to school in the past. If you have not experienced what they have undergone, be thankful and ask yourself: “How would I be able to help them reach their own dream and let them see their own light of redemption?”

1 http://www.humanium.org/en/fundamental-rights/education/

2 http://www.imf.org/external/pubs/ft/issues/issues33/

The Artists

Roland Dayon

The founder of Kansilay Visual Artists Society or commonly known as KanVas. He finished House Planning and Interior Design at the International Correspondence School – Philippines.

He has been doing several commission work. Significant works include his large scale painting of some historical landmarks in Silay City which is now being displayed at Café 1925 also in Silay City; his murals which can be found in the Jerusalem Room of the Dizon-Ramos Museum in Bacolod City; and the portraits of Don Mariano Ledesma Lacson and his wife Maria Braga which is a permanent exhibit at The Ruins which is in the boundary of Talisay City and Bacolod City.

Roland have been in the art scene since 1991 and his first exhibit was “Unmixed-Media, The Beginning” in Balay Negrense in Silay City on February, 1999; “The Canvas Documentary (Life in Rural Negros)” and “The Canvas Documentary (Life in Coastal Negros)” were showcased in the Negros Museum on June 2007 and the latter on October 2007.

Not only Roland did show his works on museums and his “The Rural Silence Speaks…” was shown in Colegio de San Agustin on August 2007. He also did several exhibits in Mcdonalds Lacson in Bacolod City with other artists as well.

Roland Dayon, is a traditional painter and also into graphic design as well. He used to call his representational painting works as “Docupainting”, which relates to documentation. He wanted to document the world around him and the way he sees it. His main subjects includes are people, their life, their culture, heritage and traditions.

(left)
Family Business
Oil on Canvas
16" x 20"

(right)
Mother and Child No.1
Acrylic on Canvas
20” x 16”

Leonardo Samson Jr.

Leonardo Samson Jr. was born in Binalbagan, Negros Occidental in 1972. He studied Fine Arts major in Advertising at La Consolacion College - Bacolod. Samson's interests range from portraits, figures, caricatures, landscapes and historical structures.

He is currently working as a freelance Illustrator/Digital Artist aside from creating oil/acrylic paintings. He has been in the art scene since 1992 and took a rest last 2012. He came back with a new perspective in his art and joined KanVas to start anew.

His first exhibit was in his Alma Mater, La Consolacion College in Bacolod City, called "Senses" became his starting point in exposing himself to the public as an artist. His exhibits, mostly in groups, were in different establishments such as Robinson's Place in Bacolod City; the former art restaurant/gallery Namit Namit in Bacolod City; Active Group House in Lacson St., Bacolod City; and also in Bay Center of Bacolod City with Art Association of Bacolod.

Although Leonard has not travelled that much, his artworks have been bought and collected by enthusiast from different areas in the Philippines. Places such as Benguet, Surigao, Metro Manila and Bukidnon. He still continue to move forward with his passion for art may it be digital or the traditional acrylic and watercolor paintings.

Leonard captures the essence of his subjects by using an impressionistic approach with oil and acrylic paints. His major motivating factors why he came back to paint in his canvasses is to have fellowship with artist friends and his deep sense in sharing his artworks in a larger audience.

(left)
"Boy Collecting Garbage"
12in x 16in
Oil on Canvas

(right)
"Flower Vendor"
16in x 20in
Oil on Canvas

Ma. Fe Sumagaysay-Cuesta

Born in Bacolod City, MA. Fe is the fourth of five children of the late Lor Sumagaysay, Bacolod's greatest portrait artist. She is considered by her father the favorite and she would usually be the model of her father at a very young age.

Exposed into her father's art, she was recognized as the top student artist of her school in elementary and even in high school. She graduated Bachelor of Science in Commerce Major in Management Information System in the University of St. La Salle.

Her path to being an independent artist had made a lot of detours and had her work in Manila. Undeniably, she is confronted with the works of the masters and started to paint again with Laguna provinces as one of her subjects. Going home to her hometown in Bacolod, she received an employment offer in the City Government.

Realizing that the calling of an artist is now within her doorsteps, she resigned in her work and started on her personal business and slowly, she went up the ladder of the art scene. Her first group exhibit, was with the Art Association of Bacolod. After that, Fe did a lot of numerous shows in Bacolod City. With her busy life as an artist, she was awarded by the Bacolod City Government as Honoree during the National Arts month last February 2015.

Her artworks reflect her innermost thoughts and feelings on how she deals with life and the things around her. She continues to pursue her purpose and do the best that she possibly can in expressing herself. She have lived to paint and learned a lot from it.

(left)
Persevere
16in x 20in
Oil on Canvas

(right)
Tactic Play
16in x 20in
Oil on canvas

Annalyn O. Trespicio

Annalyn O. Trespicio graduated with a degree in Bachelor of Fine Arts major in Advertising in La Consolacion College in Bacolod City. She currently lives in the municipality of La Castellana, Negros Occidental. Ann is a freelance graphic designer and photographer. She is also one of the original members of KanVas.

Ann's exhibits includes her two man exhibit with a fellow artist in EMCOR Furniture Showroom on March 26, 2006; group show with the former members of KanVas at the Bernardino Jalandoni Museum in Silay City and in Dizon Ramos Museum. She has devoted herself in practicing her art and will continue to move forward.

For Ann, painting is where she can express her moods in life. She also loves to experiment with colors and brush strokes in different mediums. Painting for her is not only creating images and scenes but this is also a way of creating or transforming ourselves. To make a mark on a canvas is to open the door of possibility of being moved profoundly and to move others.

Handum
14in x 18in
Oil on canvas

Kariton
14in x 18in
Oil on canvas

Felizardo Saballa Jr.

Felizardo Saballa, commonly known as Zardo is a self-taught artist that made use of Terracotta as his primary medium in all of his art pieces. Though he studied Computer Science in West Negros, his heart shifted into the art scene.

He has exhibited his artworks in several shows in such as the group show in Robinson's Bacolod ("Munyikang Putik", 2006), which was also shown in the Farmers Market in Glorietta Mall in Makati City on the same year. He joined the group show of Art Association of Bacolod entitled "Balay Balay" in the once famous Namit Namit restaurant/gallery in Bacolod. His latest solo exhibition was in Museo de Lasalle in the University of St. La Salle Bacolod City.

Zardo have also been teaching indigenous people of the Negros Island and also he have been the instructor of several workshops. His main lessons were in making sculptures and utilizing any indigenous materials that can be found in the area.

As an artist he believes that an artist should utilize indigenous materials as a form of mixed media, is a way of uniting oneself with the nature. Uniting in a sense having these materials fused with culture, lifestyle of the people and the passion creates an energy that is unity. Every single element in this concept is loved, and protected so that the flow of energy is beneficiary to the people that lives within it.

(left)
Street jam
Terracota

(right)
Plastic bag vendor
Terracota

Flora “Divinia” Peñaflor

Recently joined KanVas and her first time with a group and on an exhibit. Putting herself on a platform alongside artist whom she recently met also makes her feel excited and challenged to pursue her art.

Divs, whom she is called by her peers, is not new on creating captivating work of arts. She is a Fine Art graduate of La Consolacion College in Bacolod City and also Education in West Negros University. She paints on her own and makes a living out of commission works. She is referred by her peers that knows her work and is awed by what she can do.

Her main inspiration on her works are Vincent Van Gogh, Norman Rockwell and Eugene Delacroix. She aims that to paint not just pictures, but a message that would touch lives, heals, inspires, encourages and lifts up one’s spirit. She sees to it that she use her art wisely and correctly. Use it to enrich life, and for the betterment of humanity.

Currently, she resides in Bacolod City and continuously create painting that helps her attain her goals. She also teaches basic drawing and painting to children and whoever that wanted to learn art.

(Left)
“ Thrilled”
Size: 2'x3'
Medium: Oil

(right)
No One Like You
Size: 2'x3'
Medium: Oil

Ramon delos Santos

Ramon delos Santos also known as Manong Ramon or Tatay Ramon started his life as an artist when he was still a boy playing in their hometown. He drew all the things he can think of which is about almost everything. Rainy season are not boring for the little Ramon. He would dig up drainage ditch for clay and make them as toys.

He has been into exhibits may it be solo or with a group. Nong Ramon has displayed his art pieces in Museo de La Salle, Negros Museum and other establishments as well.

His early works have themes like environment which tackles about the destruction of men and his surroundings. As he kept on going, Nong Ramon has seen the happiness in children. His subjects then ventured into children having fun and the positivity that surrounds him.

Besa
Mixed Media

Sa Taytay
Mixed Media

Dennis C. Valenciano

Dennis is the son of the late Romeliz Valenciano Sr. and a grandson of the late Benjamin Valenciano Sr.(the sculpture artist of the famous St. Joseph The Worker Parish/Angry Christ). He graduated at La Consolacion College with a degree in Bachelor of Fine Arts major in Advertising.

His talent in painting runs within his genes. His Father was a great influence to him in painting. His specialty is in watercolor and coffee medium. He recalled once that his father taught him about the position the painter could occupy in relation to the world and to your own life, and how to connect the lines between the mind, painting and the world.

For Dennis, painting needs a great deal of focus, a process of editing and exaggeration of a suggestion of reality. It is our lives seen as expressions where we realize in our work something we feel or desire by virtue of the activity itself.

(Right)
"Iced Buko"
11in x 17in
Coffee on Paper

(below)
"Balot Vendor"
11in x 17in
Coffee on Paper

Chalmer Relatorre

Chalmer have been painting traditionally since his early 20's and have been a part of various group art exhibits. He has been practicing art on his free time and his current focus is on Graphics Design as this is his main source of income. His love for traditional painting cannot be totally ignored, thus he keeps on practicing it and keeps on Improving himself. Chalmer envisions himself doing traditional art full time in the near future.

His love and passion for painting is the key factor for motivating himself in pursuing a life as an artist and be involved in the art community.

(Right)
"Oyster Picker"
40in x 28in
Oil on canvas

(below)
"Kalesa"
12in x 16in
Oil on canvas

Featured Artists

John Mitchell Y. Valenciano

John Mitchell Y. Valenciano a Grade 8 - high school student from University of St. La Salle – Integrated School. He is the son of Dennis Valenciano and grandson of the late Romeliz Valenciano Sr. and great grandson of the late Benjamin Valenciano Sr.(the sculpture artist of the famous St. Joseph The Worker Parish/ Angry Christ).

Jayem has been into the art scene since he is exposed by his father and grandfather to several exhibits and also to their artworks. JM has also been working on his art himself. His first medium is currently acrylic because he is comfortable using that to express himself.

Last March 2014, he won 2nd Place in ***Victorias Milling Company (VMC)*** 1st Painting Competition at the Negros Museum. Also, his 1st exhibit is entitled "Wild Life Month Painting" at Robinsons Place – Bacolod on November 2014.

To JM, painting is a way of expressing our emotions. It is where we share our thoughts and feelings in order to paint. When you paint you should enjoy it, feel the tempo and feel free to what you will paint that is what we call creativity. Acrylic is the first medium I used. For me it is where I am comfortable and this is where I can easily express my painting.

Charlaine Amour Barrido

Charlaine is a new featured young artist of KanVas. Also known as "Lyn Lyn" by her friends, she aspires to improve her art and studies under the supervision of her mentors such as Dennis Valenciano.

Charlaine is now in her third year in high school in St. Mary Mazarello School in Victorias City. She attended the local Summer Art Workshop also in her hometown.

Christian Octoso

Christian is a new featured young artist of KanVas. He is now on his senior year in high school in Victorias City.

Joining in KanVas is his first big step in improving his art and also reaching one of his goals. "Redemption" is his first major exhibit but he have been winning local art competitions such as the VMC Art Competition which he won 2nd runner up, Technolympics Oil in Canvass Division which he got the 5th place and also joined the Romeliz Valenciano Summer Art Workshop.

REDEMPTION

Roland Dayon
“Maximum Overload”
Oil on canvas
16in x 20in
Php 20, 000

Leonard Samson Jr.
“Stepping Stones”
Acrylic on canvas
24in x 18in
Php 18, 000

Leonard Samson Jr.
“Journey to Freedom”
Acrylic on canvas
24in x 18in
Php 18, 000

(left)
Leonard Samson Jr.
“Ladder of Hope”
Acrylic on canvas
18in x 24in
Php 18, 000

(below)
Annalyn Trespicio
“River of Faith”
Acrylic on canvas
18in x 36in
Php 18, 000

Annalyn Trespicio
“When in Rain”
Acrylic on canvas
25in x 31in
Php 20, 000

Annalyn Trespicio
“Chances Are”
Acrylic on canvas
18in x 24in
Php 15, 000

Zardo Saballa
"After All"
Terracotta
Php 15, 000

Zardo Saballa
"Determination"
Terracotta
Php 10, 000

Divina Peñaflor
“Sharing Dreams”
Acrylic on canvas
16in x 20in
Php 15, 000

Divina Peñaflor
“Freshen Up”
Acrylic on canvas
18in x 24in
Php 17, 000

Divina Peñaflor
“Keep Going”
Acrylic on canvas
26in x 26in
Php 20, 000

Divina Peñaflor
“Unwavering Dream”
Acrylic on canvas
18in x 20in
Php 15, 000

Divina Peñaflor
“Joy of Learning Together”
Acrylic on canvas
21in x 29in
Php 20, 000

Dennis Valenciano
“Abiding Road”
Watercolor on paper
12in x 18in
Php 13,500

Ramon delos Santos
“Isa ka Bulig"
Php 14,000

Ramon delos Santos
“Duyan”
Php 18,000

Ramon delos Santos
“ Crossing the River to School”
Price: 20,000

Ramon delos Santos
“Sa Taytay"
Php 18,000

Ramon delos Santos
“Boy with Sugar Cane"
Php 15,000

Ramon delos Santos
“Masakay Ko"
Php 18,000

Ramon delos Santos
“Karusa"
Php 15,000

John Mitchell Y. Valencia
“Pursuit of Dreams”
Acrylic on Canvas
18in x 24in
Php 9,000

Christian Octoso
“Journey to Success”
Oil on canvas
20in x30in
Php 8, 000

Charlaine Amor E. Barrio
“Against all Odds”
Acrylic on Canvas
18in x 24in
Php 7, 000

Ma. Fe. Sumagaysay-Cuesta
"Early Bonding"
Acrylic on Canvas
18in x 24in
Php 18,000

Roland Dayon
"Run for Redemption"
Oil on Canvas
16in x 20in
Php 20, 0000

Chalmer Relatorre
"Morning Ride"
Acrylic on Canvas
24in x 36in
Php 15,000

Kansilay Visual Artist Society (KanVas) is delighted to have once again displayed their artworks in one of the renowned museums in Bacolod City, The Negros Museum. KanVas have been visibly displaying their artworks since it was started in 2008. Since last year the group have been collaborating with Non-Government Organizations and helping them promote their cause and also to raise funds for them.

This exhibit would not be possible without the efforts of every artists that are committed in giving their art pieces their love and affection. Also the key persons that are responsible in inspiring the members of KanVas.

They would like to give their heartfelt thank God for His Divine guidance, their own families that supported them until they have finished every art pieces, Tapulanga Foundation Inc., and Mrs. Ma. Carmela “Micmic” Abello-Golez, Jeffrey Montaño and also to the children that gave them inspiration in believing that their struggle in life is always their own Redemption.

“Redemption is presented by Kansilay Visual Artists Society and is for the benefit of all the sccholars of Tapulanga Foundation Inc.

Tapulanga
foundation

Now take a look at them and remember how you go to school in the past. If you have not experienced what they have undergone, be thankful and ask yourself: "How would I be able to help them reach their own dream and let them see their own light of redemption?"

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